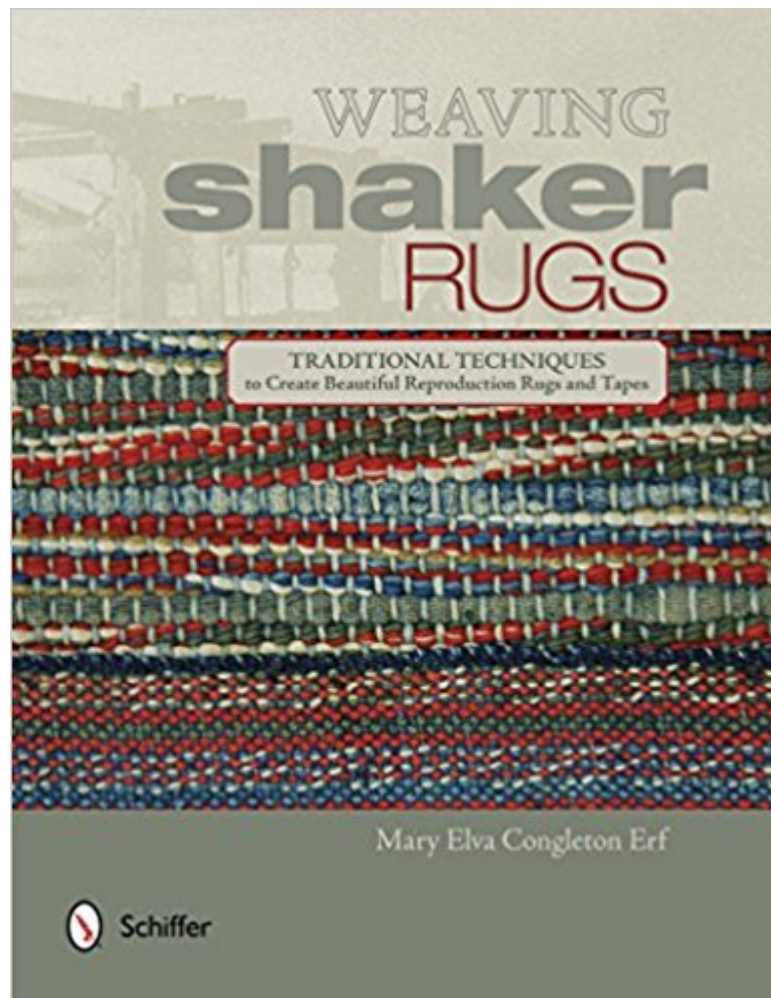




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Weaving Shaker Rugs: Traditional Techniques To Create Beautiful Reproduction Rugs And Tapes



Synopsis

Learn how to make colorful, gorgeously patterned rugs using the 200-year-old techniques of the Shakers. The author researched and analyzed textiles at five historic Shaker village sites before developing a method to create new versions of these classics. You[™]ll learn how ten original rugs were woven and then get detailed instructions on how to make ten reproduction rugs, with full explanations of the dyeing, the warp material, the weft materials, and how to weave, as well as instructions for weaving Shaker tapes. Learn about the history of the Shakers in America and the impact of their craftsmanship on our arts tradition. Like all items used in daily Shaker life, these rugs have three outstanding characteristics: they are unusual in their design, they are perfect for the purpose they are meant to serve, and they are beautiful in quality.

Book Information

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Customer Reviews

Mary Elva Congleton Erf is widely recognized as an authority on Shaker textiles. Her reproduction textiles are in the collections of the Metropolitan Museum of Art as well as the Shaker villages at Pleasant Hill, Kentucky; Canterbury, New Hampshire; and Hancock, Massachusetts.

This book wasn't exactly what I wanted. No fault of the book, but I am a rug weaver and hoped to find new and clever techniques, which I did not. It was more about history than art.

I am glad to see this lovely book getting the reviews I think it deserves. It is true that it isn't for someone who doesn't know how to weave and dye already but there are plenty of beginner books

out there. Finding a book that goes beyond beginnings in weaving is difficult. The subject matter is specific to the Shaker tradition and it is helpful to have that interest but the subject matter is useful beyond that. The first review made me want to purchase this book because the reviewer isn't a weaver who already knows how to weave. I look for things that can improve and encourage my weaving and dyeing skills.

Lovely book, I've been wanting to weave a Shaker rug for ages. All the info you need to reproduce one, including the colors of dyes to use but I see no reason to stop there if a reproduction is not what you want. A spinning wheel with a large orifice is needed.

Great book - not for a beginning weaver - you need to have some knowledge - I'm a weaver and I have enjoyed reading the history of the Shakers and the background surrounding the writing of the book.

The book was in great shape when received. I had a weaving workshop with the author and the book is very good.

Can't wait to get started weaving Shaker rugs. My first weaving experiences were at Hancock Shaker Village. This book is perfect for me.

Fascinating view into Shaker Rug Making. Looking forward to spinning/plying the yarns and making one of my own this winter.

I've been waiting for this release since August; Mary Elva is a colleague of mine; I'm inspired to weave.

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